1 cou	OURSE #	SLO						Н			K		М	N				Т
2				FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021			
3 ART	T 100	1	Successfully analyze , compare and contrast, and interpret works of art in terms of style, symbolic content, and context.	ASP							x			х				
4		2	Correctly identify works of art, employ terminology, and explain artistic methods and materials.								х			Χ				
5		3	Evaluate and discuss art's essential capacity to communicate and inform								х			Х				
6			Demonstarte critical thinking skills through independent study of artworks following guidelines for assigned research projects in this course								х			Х				
7 ART	T 120	1	Represent form three -dimensionally on a flat page.				×											X
8			Apply the elements of art and the principles of design to compositions.		ASP, AAR					х								
9		3	Critique art verbally and in writing		ASP, AAR								x					
10 ART	T 121	1	Represent form three -dimensionally on a flat page.				Х											
12 13		2	Apply the elements of art and the principles of design to compositions. Critique art verbally and in writing		ASP, AAR					×			х					
14																		
15 ART	T 124	1	Represent form three -dimensionally on a flat page.	ASP, AAR			х										x	
16		2	Apply the elements of art and the principles of design to compositions.							×								
17		3	Critique art verbally and in writing	ASP, AAR									х					
18 ART	T 125	1	Represent form three -dimensionally on a flat page.				Х										Х	

	Α	В	С	D	Ε	F	G	Н	ı	J	K	L	М	N	0	Р	Q	R	S	Т
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
			Apply the elements of art and the principles of design to																	
20		2	compositions.							х										
21		3	Critique art verbally and in writing.										Х							
22																				
			Be able to identify, design and create works of art that																	
			incorporate the ceramic techniques of pinch, coil, soft slab																	
			and stiff slab Construction that will be graded by instructor																	
			generated rubric as well as teacher/student dialogue and																	
23	ART 126	1	critique.	AAR				х												
			Have explored and created various functional and non-																	
			Functional works using the potter's wheel as the main source																	
			of creation and formation. Students will create cylinders,																	
			bowls, cups, goblets, and pitchers that will be graded																	
24		2	according to a teacher designed rubric.					Х												
			Analysis southern desires and invalences the sign according to																	
			Analyze, explore, design, and implement basic ceramic glaze																	
-			techniques of dipping, brushing trailing, masking, waxing, dry																	
25		3	footing, into their self designed ceramic artwork.						Х											
			Be able to discern and identify what techniques, tools and																	
			equipment have been used to create historical and	ASP,																
26		4	contemporary ceramic art.	AAR					х		х									
			Have given written critiques of other artist work through a																	
27		5	written gallery reports.							Х										
			Exhibit an understanding of safety and health issues that are																	
28		6	encountered within the ceramics studio environment.							Х										
29																				
20			Demonstrate the four-less set 191 (191 1 2 2 2 2 2				ļ.,													
δÚ	ART 127	1	Demonstrate the fundamental skills of kiln loading and firing.				Х													
24			Create a ceramic piece, which is a realistic rendering of a				<u>.</u>													
31		2	found object.				Х		-		-									
32		,	Locate recipes, prepare and safely mix glazes for testing.					ļ												
5		3	Select the appropriate vocabulary for discussing					Х												
33		,	contemporary ceramics.					x												
))		4	contemporary ceramics.					۸												

	Α	В	С	D	Ε	F	G	Н	I	J	K	L	М	N	0	Р	Q	R	S	Т
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
34		5	Analyze and discuss the concept of content in ceramic art.						x											
35		6	Execute a ceramic piece based on a theme.						х											
36																				
			Experiment and manipulate glaze formulas for personal need																	
37	ART 128	1	and use.				х													
38			Develop ceramic works that shows a unique personal look.				x													
39			Write a visual or formal analysis of a work of art					Х												
			Design and construct large ceramic pieces utilizing modular																	
40		4	components					Х												
41																				
			Demonstrate a working knowledge and understanding of the																	
			basic concepts of a three- dimensional form, including plane,																	
			volume, mass, space, line, texture, repetition, emphasis,																	
42	ART 129	1	balance, proportion and light. Demonstrate an understanding of three-dimensional visual				Х													
			thinking as separate and distinct from two -dimensional																	
43			visual thinking.				х													
43			Independently produce problem - solving projects that				^													
			successfully incorporate the basic concepts of three-																	
44			dimensional art.				х													
			Make individual aesthetic decisions and judgments related to																	
45		4	their own artwork.				Х													
			Skillfully use a variety of three-dimensional materials,																	
46		5	techniques and hand tools.				Χ													
			Demonstrate skills in additive, subtractive, and mold casting																	
47			methods of production for three-dimensional form.				Х													
48			Discuss, critique and evaluate their own three-dimensional forms, as well as those of others.				V													
46	-	7	iornis, as well as those of others.				Х													
			Examine, compare and analyze historical and contemporary																	
49			examples of three-dimensional art in a global context.				Х													
50		t i	2 P																	

	Α	В	С	D	Ε	F	G	Н	I	J	K	L	М	N	0	Р	Q	R	S	Т
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
			December and discuss the immediance of consentual and																	
			Recognize and discuss the importance of conceptual and																	
			technological developments of sculpture in the Twentieth																	
_1			Century with an understanding of sculpture as a vehicle for					.,												
51	ART 130	1	social, political and cultural expression. Compose Sculpture through all stages of development from					Х												
			conception to completion demonstrating skill development,																	
			the ability to control media, and the exploration of personal																	
52			expression.					х												
52		-	expression.					^												
			Orchestrate visual elements to produce Sculpture rooted in																	
			design principles and elements, and conveying conceptual																	
53			meaning as core elements of visual communication.					Х												
			<u> </u>																	
			Critique art verbally and in writing articulating Sculpture's																	
54		4	ascendancy as a means of aesthetic communication.					Χ												
			Demonstrate application of Sculpture tools, materials and																	
55		5	processes in a safe and effective manner.					Χ												
56			To assess debt and assess of historical and																	
			To expand the student's awareness of historical and																	
			contemporary metalwork and to explore the roles that body																	
			adornment and metal objects of utility, containment, and						,											
57 58	ART 131	1	ceremony play in society.						Х											
36			To expand the student's awareness of historical and																	
			contemporary metalwork and to explore the roles that body																	
			adornment and metal objects of utility, containment, and																	
59	ART 132	1	ceremony play in society.						х											
60			, , , , , , , , , , , , , , , , , , , ,																	
			To expand the student's awareness of historical and																	
			contemporary metalwork and to explore the roles that body																	
			adornment and metal objects of utility, containment, and																	
61	ART 133	1	ceremony play in society.						Х											
62																				
			Demonstrate application of Patina tools, materials and																	
63	ART 134	1	processes in a safe and effective manner.						Χ											

	Α	В	С	D	Ε	F	G	Н	I	J	K	L	М	N	0	Р	Q	R	S	Т
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
64		2	Recognize and discuss the importance of technological developments of Patination and Surface treatments in metal Independently produce problem - solving techniques that						х											
65		3	successfully incorporate the basic concepts of patina on metal surfaces.						Х											
66		4	Make aesthetic decisions and judgments related surface and finishes in relationship to their own artwork. Demonstrate skill development, the ability to control media,						Х											
67		5	and the exploration of technology related to metal surfacing and finishing.						Х											
68																				
69	ART 136 A-B	1	Demonstrate the fundamental skills necessary to formulate a cone 6 glaze, utilizing raw ceramic ingredients.				х													
70		2	Analyze a cone 6 glaze test utilizing empirical data and hyper glaze software.				х													
71		3	Develop a range of colored glazes utilizing base glazes, primary and secondary fluxes.					х												
72		4	Articulate the basic safety concerns that are necessary when formulating glazes.					х												
73		5	List the general glaze materials used in glaze formulation and define their prosperities.						х											
74																				
75	ART 137A		Be able to identify, design and create works of art that incorporate the ceramic techniques of pinch, coil, soft slab and stiff slab construction that will be graded by instructor generated rubric as well as teacher/student dialogue and critique.				X													
76			Have explored and created various functional and non- functional works using the potters wheel as the main source of creation and formation. Students will create cylinders, bowls, cups, goblets, and pitchers that will be graded according to a teacher designed rubric.				X													

	Α	В	С	D	Ε	F	G	Н	ı	J	K	L	М	N	0	Р	Q	R	S	Т
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
			Analyze, explore, design, and implement basic ceramic glaze																	
			techniques of dipping, brushing trailing, masking, waxing, dry																	
77			footing, into their self designed ceramic artwork.					Х												
			Be able to discern and identify what techniques, tools and																	
			equipment have been used to create historical and																	
78			contemporary ceramic art.					Х												
			Have given written critiques of other artist work through a																	
79		5	written gallery reports.						Х											
			Exhibit an understanding of safety and health issues that are																	
80		6	encountered within the ceramics studio environment.						Х											
81																				
82	ART 137B	1	Demonstrate the fundamental skills of kiln loading and firing.					x												
02	ART 1376	_	Create ceramic pieces, which have recognizable components					^												
83		,	from found objects.				V													
65			Hom found objects.				Х													
84		3	Locate recipes, prepare and safely mix glazes for testing.				х													
			Select the appropriate vocabulary for discussing																	
85		4	contemporary ceramics.					х												
86		5	Analyze and discuss the concept of content in ceramic art.					х												
87		6	Execute a ceramic piece based on content.						Х											
88																				
			Produce cast objects incorporating mold-making technologies																	
89	ART 138	1	for producing sculpture, jewelry and architectural facades.							Χ										
			Evaluate and compare contemporary developments in																	
90		2	casting methods and technologies.							Х										
			Calculate the material and equipment required to construct																	
91		3	molds and investment molds.							Х										
			Explore traditional investment molds and plaster sculpture																	
92		4	casting production methods.							Х										
			Compare and formulate design tactics, assembly methods,																	
93		5	surface refinement and finishing techniques.							Χ										

	Α	В	С	D	Е	F	G	Н	I	J	K	L	М	N	0	Р	Q	R	S	Т
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
			Compose designs that employ casting methodologies and						Sp. 2020				Sp. 2020		S D					
			concepts in combination with contemporary aesthetic																	
94		6	theories.							Х										
95																				
			Ability to discern and identify techniques, tools and																	
96	ART 139 A-C	1	equipment used to create contemporary jewelry.				Х													
			Exhibit an understanding of safety and health issues that are																	
97		2	encountered within a jewelry studio environment.				Х													
98																				
			Cusassa fully small and sand and sand and intermed																	
			Successfully analyze , compare and contrast, and interpret	4.60																
99	ART 140	1	works of art in terms of style, symbolic content, and context.	ASP							Х			Х						-
100			Correctly identify works of art, employ terminology, and																	
100		- 2	explain artistic methods and materials. Evaluate and discuss art's essential capacity to communicate								Х			Х						
101																				
101		3	and inform Demonstarte critical thinking skills through independent								Х			Х						
			study of artworks following guidelines for assigned research																	
102			,																	
102 103		-	projects in this course								Х			Х						
103																				
			Successfully analyze , compare and contrast, and interpret																	
104	ART 141		works of art in terms of style, symbolic content, and context.	ΔSP							x			Х						
104	AKT 141		Correctly identify works of art, employ terminology, and	731							^			^						
105		1 2	explain artistic methods and materials.								х			x						
			Evaluate and discuss art's essential capacity to communicate																	
106		3	and inform								х			х						
			Demonstarte critical thinking skills through independent																	
			study of artworks following guidelines for assigned research																	
107		4	projects in this course								х			х						
108																				
			Successfully analyze , compare and contrast, and interpret																	
109	ART 142	1	works of art in terms of style, symbolic content, and context.	ASP							Х				Х					
			Correctly identify works of art, employ terminology, and																	
110		2	explain artistic methods and materials.								Х				Х					

	Α	В	С	D	Е	F	G	Н	ı	J	К	L	М	N	0	Р	Q	R	S	Т
1	COURSE #	SLO		FΔ 2015	Snr 2016	FΔ 2016	Snr 2017	FΔ 2017	Spr 2018	FΔ 2018	Snr 2019	FΔ 2019	Snr 2020	FΔ 2020	Spr 2021					
	COUNSE #	JLO	Evaluate and discuss art's essential capacity to communicate	177 2015	5pi 2010	TA 2010	3pi 2017	17 2017	5pi 2010	TA 2010	3pi 2013	TA 2015	5pi 2020	TA 2020	Spi ZOZI					
111		3	and inform								х				х					
			Demonstarte critical thinking skills through independent																	
			study of artworks following guidelines for assigned research																	
112		4	projects in this course								х				х					
113																				
			Successfully analyze, compare and contrast, and interpret																	
114	ART 143	1	works of art in terms of style, symbolic content, and context.	ASP							Х					Х				
			Evaluate and discuss art's essential capacity to communicate																	
115		2	and inform								Х					Х				
			Evaluate and discuss art's essential capacity to communicate																	
116		3	and inform								Х					Х				
			Demonstarte critical thinking skills through independent																	
			study of artworks following guidelines for assigned research																	
117		4	projects in this course								Х	Х				X				
118																				
			Successfully analyze, compare and contrast, and interpret																	
119	ART 144	1	works of art in terms of style, symbolic content, and context.	ASP																
			Evaluate and discuss art's essential capacity to communicate																	
120		2	and inform												Х					
1.24			Evaluate and discuss art's essential capacity to communicate																	
121		3	and inform Demonstarte critical thinking skills through independent																	
			I																	
122			study of artworks following guidelines for assigned research																	
122 123		4	projects in this course																	
123																				
124																				\dashv
			Successfully analyze, compare and contrast, and interpret																	
125	ART 145		works of art in terms of style, symbolic content, and context.	ΛCD								Ų			x					, [
123	AKI 145	1	Correctly identify works of art, employ terminology, and	ASP					-		1	^		-	^					\dashv
126		,	explain artistic methods and materials.									V			v					
120		1	Evaluate and discuss art's essential capacity to communicate									۸			^					\dashv
127		,	and inform									V			V					
14/		3	and inform									۸			۸					

	Α	В	С	D	Е	F	G	Н	I	J	K	L	М	N	0	Р	Q	R	S	Т
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
			Demonstarte critical thinking skills through independent																	
			study of artworks following guidelines for assigned research																	
128		4	projects in this course									х			х					
129																				
			Successfully analyze, compare and contrast, and interpret																	
130	ART 146	1	works of art in terms of style, symbolic content, and context.	ASP								Х		Х						
			Correctly identify works of art, employ terminology, and																	
131		2	explain artistic methods and materials.									Х		Х						
			Evaluate and discuss art's essential capacity to communicate																	
132		3	and inform									Х		Х						
			Demonstarte critical thinking skills through independent																	
			study of artworks following guidelines for assigned research																	
133		4	projects in this course									Х		Х						
134																				
135																				
136																				
137																				
420			Successfully analyze , compare and contrast, and interpret																	
138	ART 147	1	works of art in terms of style, symbolic content, and context.	ASP												Х				
420			Correctly identify works of art, employ terminology, and																	
139		2	explain artistic methods and materials.													Х				
140			Evaluate and discuss art's essential capacity to communicate																	
140			and inform Demonstarte critical thinking skills through independent													Х				
			study of artworks following guidelines for assigned research																	
141		,	projects in this course													Ų				
141		-	projects in this course													Х				\longrightarrow
143																				-
	ART 150	1	**CROSS-LISTED: SEE PHOT 150**																	
145			0.000 1.01101 1.00																	
	ART 151	1	**CROSS-LISTED: SEE PHOT 151**		ASP															
147			5555	 	1													 		
	ART 152	1	**CROSS-LISTED: SEE PHOT 152**	 														 		
149																				
	ART 154	1	**CROSS-LISTED: SEE PHOT 154**																	
151																				

	Α	В	С	D	Ε	F	G	Н	1	J	K	L	М	N	0	Р	Q	R	S	Т
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	8 FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
			Orchestrate visual elements to produce a portfolio reflecting																	
152	ART 160	1	personal direction.								Χ									
			Within a specialized topic of their discipline area, students																	
			will be able to define and analyze visual strategies that																	
			attempt to establish personal visual themes, ideas and																	
153		2	concepts in their work.				Χ													
			Assess and Critique in writing and verbally the history,																	
			theories and techniques of art as related to the specific																	
154		3	curriculum or the course.					Χ												
			Demonstrate the ability to recognize and recall the critical																	
			issues and visual strategies for presenting their work in a																	
155		4	professional manner.						Х	<u> </u>										
			Demonstrate application of critical thinking practices in																	
			describing, interpreting and evaluating their art as a means of																	
			effective creative expression and communication of their																	
156		5	personal vision in a professional mode.							x										
150			personal vision in a professional mode.																	
			Analyze and demonstrate the production of a professional																	
			bio, resume and media materials as applied in school																	
			applications; scholarship grant applications, museum and																	
			gallery exhibit prospectus; residency and job applications;																	
157		6	and other related professional documentation.								Х									
158			·																	
450			Compose sculpture with the ability to control media, and the																	
159	ART 164	1	exploration of the figure as a vehicle to create Art. Understand the Human Figure and reproduce it in a variety																	$\overline{}$
160			of materials																	
100			Orchestrate visual elements to produce figure sculpture						 											\longrightarrow
			reflecting a sensitivity to form and the transition of soft to																	
161		,	hard forms.																	
101		3	Investigate proportion and the relationship of parts of the																	\longrightarrow
			human form in relationship to other parts and the figure as a																	
162		4	whole.																	.
163																				\dashv
			Ability to discern and identify techniques, tools and																	\dashv
164	ART 165 A-C	1	equipment used to create contemporary Sculpture.								Х									

	А	В	С	D	Ε	F	G	Н	I	J	K	L	М	N	0	Р	Q	R	S	Т
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
165 166		2	Exhibit an understanding of safety and health issues that are encountered within a Sculpture studio environment.								х									
167 168	ART 170	1	Turn on computer, select and launch software, open a file, manipulate a vector or raster graphic, save file to hard drive				Х													
	ART 171		Turn on computer, select and launch software, open a file, manipulate a vector or raster graphic, save file to hard drive. Select correct software and tools for problem solving and				X												х	
170 171			assignment objectives. List the specific technical skills needed to produce and manipulate images, as well as communicate ideas and emotions, through an understanding of the visual elements of art.				X	X											x x	
172			Write an essay using the vocabulary of the elements and principles of design to describe artwork. Produce art work that demonstrates the ability to problem					Х												
173 174		5	solve and think critically.					Х												
175	ART 175	1	Utilize digital imaging tools and techniques for image editing, tonal and color correction, and special effects.						х											
176		2	Assemble multiple images into composite digital representations that incorporate color and design principles to achieve a sense of style, dimension and depth.						X											
177		3	Plan, prepare, and design digital imagery that incorporates message in conjunction with artistic and technical elements of professional quality.						Х											
178 179		4	Produce art work that demonstrates the ability to problem solve and think critically						Х											

	Α	В	С	D	Е	F	G	Н	ı	J	K	L	М	N	0	Р	Q	R	S	Т
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
			Draw imagery directly into digital devices to create digital																	
			representations that incorporate color and design principles																	
	ART 176	1	to achieve a sense of style, dimension and depth.							Χ										
181																				
			Make digital paintings that incorporate color and design																	
	ART 177	1	principles to achieve a sense of style, dimension and depth.							Χ										
183																				
			Use digital imaging software and hardware to create digital																	
	ART 179 A-D	1	representations that incorporate color and design principles.							Χ										Х
185																				
			Draw a sequence of a character in movement that																	
			incorporate color and design principles to achieve a sense of																	
	ART 184	1	style, dimension and depth.								Χ									Х
187																				
	ART 189	1	**CROSS-LISTED: SEE THTR 189**																	
189																				
			Upon successful completion of this course, students will have																	
			the skills to Independently produce problem - solving																	
			projects that successfully incorporate the basic concepts of																	
190	ART 199	1	visual art.									Χ								
			Students will be able to identify, examine, and assess a																	
			component of the discipline in a study of individualized																	
191			content.									Χ								
			Make individual aesthetic decisions and judgments related to																	ĺ
192		3	their own artwork.										Χ							
			Write a one page <i>Project Proposal</i> describing the goals and																	
193		4	methods of the special study or project.										Χ							
194																				
195	ART 220	1	Represent form three -dimensionally on a flat page.					Х												
			Apply the elements of art and the principles of design to																	
196		2	compositions.							х										
197		3	Critique art verbally and in writing.											Х]
198																				
			Execute all skills necessary to safely fire any kiln in the																	
199	ART 226	1	department.						Х								L	L_		

	Α	В	С	D	Ε	F	G	Н	ı	J	K	L	М	N	0	Р	Q	R	S	Т
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
			Use the appropriate ceramic and art terminology in the																	
200		2	analysis of a contemporary artist.				Х													
			Produce a body of ceramic work while maintaining a																	
201		3	consistent direction in content and craftsmanship.				Х													
202		4	Articulate a formal analysis of their body of work.					Х												
203																				
			Execute a series of ceramic works that are																	
			distinguished as a specific body of work emphasizing a																	
204	ART 227	1	focused personal style or vision				х													
			Write a formal analysis of a work of contemporary																	
205		2	ceramic art				х													
206		,	Write a formal analysis of the student's ceramic art					x												
_55			Develop a number of specific advanced methods and																	
			techniques for building and coloring their ceramic																	
207		l .	,																	
207			sculpture					Х												
			Produce several high quality digital images,																	
208		5	representing their ceramic art						Х											
			Investigate opportunities to exhibit publicize their																	
209		6	works of art						Х											
210																				
			Recognize and discuss the importance of conceptual and																	
			technological developments of sculpture since 1975 with																	
			an understanding of sculpture as a vehicle for social, political																	
211	ART 229	1	and cultural expression. Compose Sculpture with the ability to control media, and the											Х						
			exploration advanced conceptual and technological																	
212		_	knowledge of contemporary sculpture.											v						
Z 1 Z			Orchestrate visual elements to produce Sculpture reflecting											^						
			personal direction and communication skills through mixed																	
213		3	media elements.											х						
														-						
			Assess and Critique in writing and verbally the history,																	
214		4	theories and techniques of sculpture since 1975											Х						

	А	В	С	D	Ε	F	G	Н	I	J	K	L	М	N	0	Р	Q	R	S	Т
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
			Demonstrate application of Sculpture tools, materials and																	
215		5	processes at an advanced level in a safe and effective manner											Χ						\longrightarrow
216																				
21/	ART 230	1	Represent form three -dimensionally on a flat page.					Х												х
240			Apply the elements of art and the principles of design to																	i l
218 219			compositions.							X										\vdash
219		3	Critique art verbally and in writing.											Х						
221	ART 231	_	Represent form three -dimensionally on a flat page.																	
221	AN1 231		Apply the elements of art and the principles of design to					Х												^
222			compositions.							v										i l
223			Critique art verbally and in writing.							^				x						
224			erreique une versuary una mi writing.																	
			Experiment and manipulate glaze formulas for personal need																	i
225	ART 237A	1	and use.				х													
226		2	Develop ceramic works that shows a unique personal look.				x													
227		3	Write a visual or formal analysis of a work of art.					х												
			Design and construct large ceramic pieces utilizing modular																	i i
228		4	components.					Х												
229																				
			Execute all skills necessary to safely fire any kiln in the																	ı T
230	ART 237B	1	department.						х											i l
			Use the appropriate ceramic and art terminology in the																	
231		2	analysis of a contemporary artist.				х													
			Produce a body of ceramic work while maintaining a																	
232		3	consistent direction in content and craftsmanship.				Х													
233		4	Articulate a formal analysis of their body of work.					х												
234																			, J	ı İ
235	ART 240	1	Represent form three -dimensionally on a flat page.				Х												Х	
			Apply the elements of art and the principles of design to																	
236			compositions.							×										
237		3	Critique art verbally and in writing.										Х							
238																				\square
	ART 252	1	**CROSS-LISTED: SEE PHOT 252**																	
240																			1	<u> </u>

	Α	В	С	D	Ε	F	G	Н	ı	J	K	L	М	N	0	Р	Q	R	S	Т
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
241	ART 253 A-D	1	**CROSS-LISTED: SEE PHOT 253**																	
242																				\Box
			Compose sculpture with an advanced ability to control																	
			media, and the exploration of the figure as a vehicle to create																	
243	ART 264	1	Art.						Χ											
			Understand the Human Figure and anatomy at an advanced																	
244		2	level, and reproduce it in a variety of materials. Orchestrate visual elements to produce figure sculpture						Χ											
245			reflecting an advanced sensitivity to form and gesture in						.,											
245		3	relation to the human form. Investigate proportion and form through the figure in	-					Х		}						-			
			relationship to the viewer and the work's intended																	
246		١.	environmental context.						V											
246 247		4	lenvironmental context.						Х											\longrightarrow
247			Ability to identify and implement techniques, tools and																	
			equipment used to create contemporary Sculpture at an																	
248	ART 265 A-C	1	advanced level.						х											
			Demonstrate an advanced understanding of safety and																	
			health issues that are encountered within a Sculpture																	
249			studio environment.						Х											
250																				
	ART 271	1	Typeset text using professional type rules and standards.										Х							
252																				\longrightarrow
			Duild many laws that in some state as law and design																	
252			Build page layouts that incorporate color and design																	
253	ART 272	1	principles to achieve a sense of style, dimension and depth.										λ							
254			Write a list of at least 20 steps to include in a pre-press																	
255	ART 273		procedure.										Х							
256	MI 2/3		procedure.										^							\dashv
																				$\neg \neg$
			Build web page layouts that incorporate color and design																	
257	ART 274	1	principles to achieve a sense of style, dimension and depth.										Х							
258			-																	

	Α	В	С	D	Е	F	G	Н	I	J	K	L	М	N	0	Р	Q	R	S	Т
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
			Plan, prepare, and design digital imagery for fine art that																	
			incorporates message in conjunction with design and																	
259	ART 275	1	technical elements of professional quality.										Χ							
260			·																	
			Recognize and discuss the importance of conceptual and																	
			technological developments of contemporary sculpture																	
			with an understanding of sculpture as a vehicle for social,																	
261	ART 280	1	political and cultural expression										Х							
			·																	
			Compose Sculpture with the ability to control media and																	
262		2	explore structural elements in sculpture of all media												Χ					
			Orchestrate visual elements to fabricate shapes and elements																	
263		3	to produce sculpture using balance and structural stability												Χ					
			Assessment Cristianus in contains and contains the Absorbing and																	
264			Assess and Critique in writing and verbally the theories and												V					
264		4	techniques of fabricating contemporary sculpture Demonstrate application of Sculpture tools, equipment,												Х					
			l ''																	
265			materials and processes at an advanced level in a safe and												.,					
265 266		5	effective manner												Х					
266																				
			Recognize and discuss the importance of producing Sculpture																	
			in a public context and the commissioning process with an																	
267	ART 281 A-D		understanding of sculpture's role as a vehicle for public art.							х										
207	AKT 201 A-D	-	Compose Sculpture with the ability to incorporate site							^										
			considerations in designing work within a social, political and																	
268		2	cultural matrix.							х										
200			Assess and Critique in writing and verbally the theories and							^										
269		9	techniques of Art in a public context.							Х										
203			Design and Orchestrate visual elements that address							^										
270		,	historical context and community identity.							х										
270		4	Demonstrate application of Sculpture tools, equipment,							^										
			materials and processes at an advanced level in a safe and																	
271		-	effective manner.							х										
272		3	chective manner.							^										
			Recognize and discuss operation of tools and related foundry																	
273	ART 283 A-D	1	equipment.											х						

	Α	В	С	D	Е	F	G	Н	1	J	K	L	М	N	0	Р	Q	R	S	Т
1	COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021					
			Assess and Participate in metal casting processes through the																	
274		2	actual operation of furnaces and casting equipment.											Χ						
			Assess and Critique the theory and practice of refractory,																	
			burner and combustion safety systems indispensable to the																	
275		,	production of contemporary sculpture.											V						
2/3		3	Demonstrate application of Foundry tools, equipment,											^						
			materials and processes at an advanced level in a safe and																	
276		,	effective manner.											v						
270		-	Examine and evaluate the practice, operation and											^						
			maintenance of sculpture foundry equipment and casting																	
277		5	production tools.											х						
278																				
			Demonstrate the ability to recognize and recall the critical																	
			issues and visual strategies of historical, modern and																	
			contemporary Art thought within specialized genres of																	
279	ART 298	1	specific media.						Χ											
			Create works or research projects of creative expression that																	
			demonstrate the purposeful use of visual strategies that																	
			establish personal visual themes, ideas and concepts within																	
			the context of historical, modern and contemporary theories																	
280		2	of Art.						Х											
			Students will be able to recognize essential discipline skills																	
			and content and apply them to projects related to the																	
281		3	course.						Х											
282																				
			Students will be able to define and analyze components																	
283	ART 299	1	within a specialized topic of the discipline.						Х											
_05	255	_	Assess and Critique in writing or verbally the history,																	
			theories and techniques of art as related to the specific																	
284		2	curriculum or the course.						х											